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THE SPECTATOR

HAMILTON COLLEGE

SERIAL FIFTEEN | HAMILTON COLLEGE, CLINTON, N. Y., MAY 18, 1962 | NUMBER 25

CHOIR — Mr. John L. Baldwin, Jr., director of Hamilton's Choir, is shown as he directed the Choir in an informal concert in the Chapel during Parents' Weekend. The Choir will appear on WKTV, Utica, at 5 p.m. on Sunday, May 20.

Alumni To Receive Degrees At Commencement Exercises

Hamilton will award honorary degrees to six of its alumni at Commencement exercises on Sunday, June 10, Dr. Robert W. McEwen, president of the College, announced recently. The six are Lauren Vedder Ackerman, '27; James Marshall Campbell, '17; Harold Friend Harding, '25; Wallace Bradley Johnson, '15; Louis Clark Jones, '30; and Alexander Coburn Soper, III, '25.

Ackerman received his M.D. from the University of Rochester in 1932. He is presently a professor of surgical pathology at the Washington University School of Medicine. He has written more than 100 scientific articles, most of them on cancer, and has published two books on cancer and surgical pathology. Ackerman will receive the degree of Doctor of Science.

Campbell will receive the degree of Doctor of Letters. He conducted graduate work at Princeton University for one year, earned his M.A. at the Catholic University of America in 1920, and received his Ph.D. in 1923. He was an instructor and a professor at the Catholic University from 1920 until 1934, and he has been dean of the University since that time. Campbell has written a number of books and articles on theology.

Harding will receive the degree of Doctor of Humane Letters. He earned his A.M. at Cornell University in 1929 and his Ph.D. in 1937. In 1941, Harding joined the United States Army as a captain. He served for 43 months in the Pacific and won the Bronze Star and the Legion of Merit. After leaving active service in 1946, he served in the Army Reserve and became a brigadier general in 1957.

Johnson was graduated from Hamilton in 1915, the year in which he and another member of his class published a collection called *Hamilton College Songs*. In 1916, he attended the Harvard School of Business Administration. He served during the First World War as an ambulance driver in the French Army. In 1921, Johnson became secretary of the Alumni Council and he has been Secretary of the College since 1922. The College will honor him with the degree of Doctor of Humane Letters.

Jones received his A.M. at Columbia in 1931 and his Ph.D. in 1941. He was an instructor at Long Island University from 1931-1932 and at Syracuse University from 1933-1934. He was an assistant professor at the New York State Teachers College from 1934 until 1946. Jones, a specialist in American folklore, has been the Executive Director of the New York State Historical Association since 1946. He was one of the founders of the New York Folklore Society and has written many publications on American folklore.

Soper received his M.A. at Princeton University in 1929 and his Ph.D. in 1942. Soper was an instructor at Princeton for several years. He is presently a professor of art at Bryn Mawr and a professor of Fine Art at New York University. He served as an officer in the Marine Corps Reserve from 1942 until 1946, and he has written several articles on architecture in the East.

Hill Choir Elects Student Leaders For Coming Year

Hamilton's Choir has selected Dean Hutchinson as manager and Doug Sheldon as concert manager for the coming year, according to Mr. John L. Baldwin, director of the group. Formal announcement of these and other appointments will be made tonight at the Choir's annual banquet.

Lars Mazzola will manage the Buffers and Frank Denton will manage the Brass Ensemble next year. Other officers are publicity managers, John Sully and Scott Hand; librarians, Doug Hyde and Geoff Stamm; record sales, Alex Vaughn and Tom Oberholtzer; accompanists, Al Rodewald and Tom Starr, and student conductor, Doug Sheldon. Marc Cox will be in charge of robes.

Hutchinson, a member of Theta Delt, has been a member of the Choir since his freshman year.

Sheldon, a member of Tau Kappa Epsilon, was student director of the Choir this year and has been the representative of the junior class to the executive committee of the group. A member of the track team, he has sung in the Choir since his freshman year.

Mazzola, an Emersonian, has been a member of the Buffers for three years. In his sophomore year, he represented his class on the Choir's executive committee.

Denton was recently elected Senate representative of Gryphon. He has been a member of the Elections Committee this year. Denton, who has been affiliated with the Choir for the past three years, was the recipient of the George Watson Travel Grant last year.

Movie

Kinokunst will present *Hiroshima, Mon Amour* tonight and tomorrow night at 8 p.m. in the Chemistry Auditorium.

Charlatans Elect; Drama Fraternity Selects Members

The Charlatans met last Wednesday night and elected officers for next year.

John McMullan, '63, a Chi Psi, will be director, Michael Badenhausen, '63, a Sig, will be producer, and Peter Weltner, '64, also a Sig, will be business manager. Jon Hildreth, '64, a member of ELS, will be the publicity manager, and Kennedy Roberts, '63, a Delta Phi, will be in charge of lighting. Each of these men has been associated with the Charlatans since his freshman year.

Alpha Psi Omega, the national dramatic fraternity, met after the Charlatans and elected six new members. The six are Dan Dietrich, '64, a member of ELS; Michael Kaiser, '62, a DU; McMullan, Roberts, Edward Walker, '62, a Chi Psi; and Mr. Sidney Wertimer, Jr., Associate Dean of the College.

College Plans Extensive Program For Annual Class and Charter Day

Class and Charter Day, which commemorates the granting of a charter to Hamilton College in 1812, will be held next Wednesday, May 23, according to Dean Winton Tolles.

Classes will end at 10 a.m., and the program for the day will begin with a convocation in the Chapel at 10:15. Mr. Edgar W. Couper, '20, Chancellor of the New York State Board of Regents and a former member of Hamilton's Board of Trustees, will address the convocation.

Following Couper's speech, the winners of several prizes and prize scholarships will be announced. Dr. Robert W. McEwen, president of the College, will present the awards.

The convocation will conclude with the tapping of five juniors for membership in Pentagon, the senior honorary society.

After the convocation, at 11:30, the Faculty will meet the Senior Class in a softball game. Tolles said that the Faculty is determined to prove that it is "not as old and decrepit as is sometimes thought." He noted that the Faculty's team would depend upon "the heavy hitting of powerful Paul Parker, Digger Graves, and sluggin' Sid Wertimer."

The traditional inter-class athletic events will begin at 2 p.m. The seniors will meet the sophomores and the juniors will face the freshmen in softball, and tennis and golf competition. Both the winners and losers of these two games will meet in playoff contests.

In tennis, each class will play two singles matches and one doubles match. The classes which win two of the three matches will be declared the winners. In golf competition, each class will enter a team of two men. The pair which compiles the best score will win the match.

At 8:30 p.m., the inter-class sing will be held. Freshmen will sing in front of the Benedict Hall of Languages, sophomores in front of the Library, juniors outside of Root Hall, and seniors in front of the Truax Hall of Philosophy. Each class will sing three songs.

Following the sing, there will be an assembly in the Chapel. During this meeting, the winning class in the sing will be awarded the Paul A. Fancher trophy. Class prizes for athletic supremacy and awards for inter-fraternity competition will also be made at the assembly.

Dean Announces Student Recipient Of Watson Grant

William H. Morgan, '63, will receive the George Watson Grant for travel in England and Scotland this summer, Dean Winton Tolles announced this week. The grant is given by the alumni of the George Watson School in Edinburgh, Scotland, in return for Hamilton's allowing one of their alumni to study here. Peter Ross is the Watsonian graduate who is at Hamilton this year.

Morgan, a TKE, sings in the choir. He is chaplain of TKE, and he also runs cross-country and track.

Tolles said that Morgan was selected from 12 applicants. "Academic excellence," Tolles said, "is of primary importance, so much so that the recipient may consider the grant a reward for superior academic work."

Tolles emphasized however, that academic excellence is not the only criterion for selection, because the recipient must be able to adjust well to every experience he will have to face. He must be able to talk intelligently about controversial matters, yet Tolles noted, he must not provoke heated arguments.

The committee for selection, which was chosen by the Faculty Council, consisted of Tolles, Associate Dean Sidney Wertimer, Mr. Sidney B. Bennett, secretary of admission, and Prof. Paul Parker.

COMMEMORATIVE ISSUE —

Student Reviews 'Continental'

(Readers who wish to purchase copies of the Commemorative Edition of the CONTINENTAL *should send a check to the Director of Public Relations. Checks should be made payable to the Trustees of Hamilton College. The price for each copy is one dollar.*

—*by* ED KENNEY

The Commemorative Edition of the *Continental* is excellent. It commemorates the Sesquicentennial Anniversary of the College by recognizing some famous Hamilton writers and by presenting some present Hamilton artists. It is perhaps one of the most significant commemorations of the College's anniversary; the edition is large and handsome, and its alumni and student contributions, for the most part, display a very fine quality of writing.

McCullough's contribution, *A Mild Case of Anguish,* is the largest and most polished of the student selections. It is difficult to review because one cannot be sure whether one likkes it because one is familiar with the presentation itself; however, I stances or because one enjoys the preesntation itself; however, I think McCullough displays a real talent for seeing what is comical in a situation. He appears to be more effective when he describes events and personalities than when he attempts to portray characters.

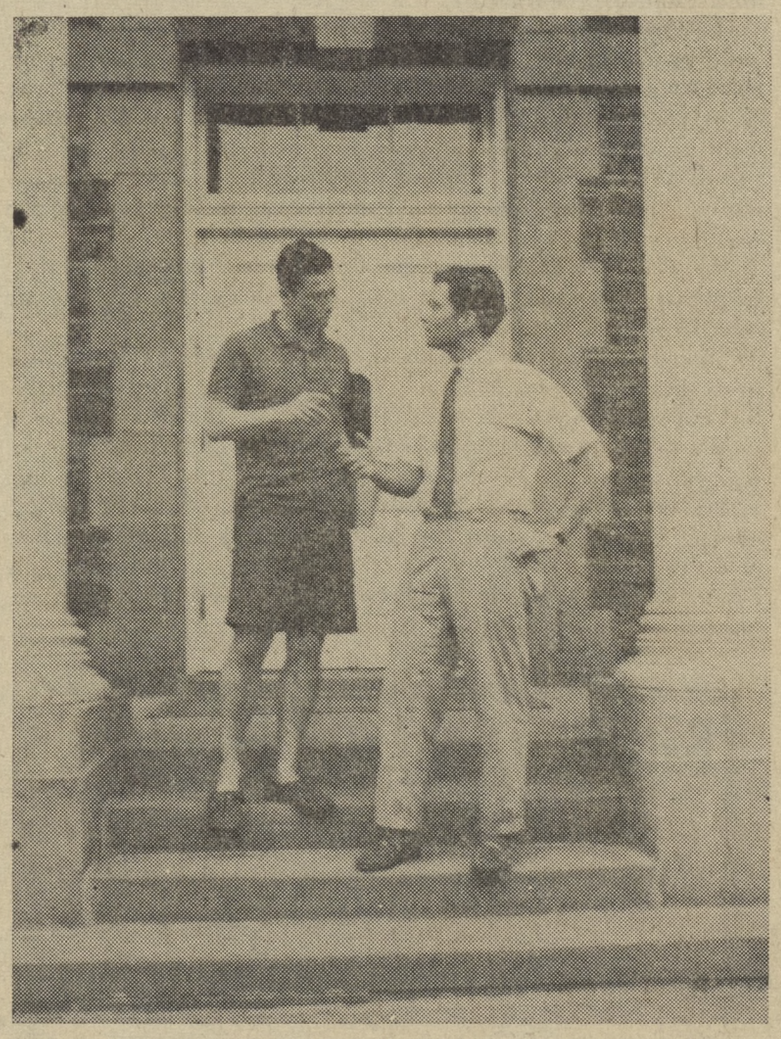
I think that he might have improved his work in two ways. First, I think his story would have been more unified and effective if he had the two characters, Will and Rebecca, relate their impressions of the same incidents; as the story is now, it just rambles on without doing anything, and the Rebecca section begins tediously because one has to re-orient himself in a new set of circumstances. Second, I think that he fails to depict clearly the distinction between Will and Rebecca. The two sections appear to be related by the same narrator, rather than by two distinctly different personalities.

A Season of Dying, by John Nichols, is well written. Nichols has the ability to combine descriptive narration and emotional dialogue in a way which always keeps the reader within the circumstances and right next to the characters. Nicholas has the ability not only to select the most significant details, but also to express them in a very lucid and effective manner. My only criticism of Nichols' story is that I do not think the ending bears the weight of the events, sentiment, and tone of the story. Nichols depicts Robert as a small, quiet, lonely person, who does not attempt to make friends, and who, after the accident, draws "the exteriors of his world in closer around himself." I question whether Robert's decision not to throw the petals into the stream solves anything.

Ronald Stone's *Listening* begins very well with the introduction of a real problem, but I think Stone makes mistakes when he attempts to make more of the problem than it really is and becomes slightly sentimental and sloppy at the end of the story. Stone is at his best in the beginning when he portrays the initiated Katz; the introduction of Brown in the thoughts of Katz is well done and effective. I think Stone could have done more with Katz's arrival home and his relations with his wife and children. I don't think that there is a problem in being *The Only Jew in Such a Place,* which merits the analogy of David and Nathan.. Moreover, I don't think the conversation between Barnes and Katz is successful. Stone seems to have forgotten Katz's state of mind, and he seems to place a value on Katz's relation with Barnes which he does not properly indicate in the story."I'll see Brown tomorrow" gives Katz's conversation with Barnes a significance which it ldoes not merit.

In this edition, there are three essays which were written for English Composition 32. I think the decision to include such work in the *Continental* is a good one; this kind of writing should be included in a student anthology, and its publication should encourage more students to submit their work to the *Continental.* The essays written by Kaiser and Howard report an event which took place in the Utica Memorial Auditorium. Of the two, I think Howard's is the more informative and the more entertaining. Howard is able to select those particulars which most exactly convey the atmosphere and the spectacle of a twist contest. His essay is well organized and well written and it moves toward its conclusion by

(Continued on Page 4)



Pictured above are Al Howard and Ken Kahn, two members of the Student Senate's Lecture Committee, which was formed recently to work with the Raculty's Lecture Committee. Chairman Bruce Temple and Doug Wheeler were not present when the picture was taken.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL FIFTEEN NUMBER 24

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QUOTATION OF THE WEEK

"Satire is an unwilling tribute to power; but it also implies the recognition of a certain inevitability in the thing satirized, a lack of any constructive alternative."

—R. W. Southern, *The Making of the Middle Ages*

Urge Cooperation—

The *Spectator* wishes to commend and thank Mrs. Ethel Cameron for her prompt establishment of a card file for the sale of used books. We believe that the system which she has proposed will help the students of the College to save money on textbooks in the coming years.

The success of the system, however, will depend entirely upon the reaction and cooperation of the student body. Many men have complained that no facilities exist through which books may be bought and sold among all students of the College. Mrs. Cameron has established what we believe to be a workable and effective system. We urge the student body to actively participate in the program and to fully cooperate with the rules of the system. If the system should fail, the student will have no one but himself to blame.

A More Realistic Approach—

The recent theft of a skeleton from the Science Building has created several problems for the student body and some misunderstanding among members of the Faculty.

We feel that a general assessment of the student body for the cost of the skeleton is both improper and unreasonable. Since both the students of the College and the members of the department of biology are responsible for the theft, the taxation of the students cannot be a logical solution to the problem. We urge the Senate to reconsider its proposal to levy this tax if the skeleton is not returned. We also wonder whether such equipment is insured. If it is not, we suggest that the College investigate the possibility of protecting such valuable equipment.

We also wish to clarify the statement made in last week's *Spectator*. We did not state that this theft was a petty prank, nor did we mean to equate skeletons with mummified heads. The theft of the skeleton is a serious one, but the past history of the mummified head indicates that theft of any material from the laboratory is not a new problem.

We agree with Dr. Rogers that only a small segment of the student body is responsible for conduct of this kind. This segment, however, continues to exist today and cannot be eliminated from the College overnight. We cannot believe that anyone could remain idealistic when there exists a very practical and real problem which must and can be solved.

Biology students deserve every opportunity to work in the Science building during the late afternoon and evening. But if the department were to distribute keys to each man who uses the laboratories or to place in the Library a key to the rooms, as the department of chemistry does now, we feel that such thefts could be prevented in the future. Students would sign the key out and would return it when they had finished their work. In this way, the lab would not remain open when no one was in the room.

We also recommend, however, that the labs be locked during houseparty weekends, since it is at these times that students are most likely to act immaturely.

Should nothing be done to prevent thefts in the future, we insist that the student body as a whole cannot be held responsible for additional thefts and cannot be taxed for the necessary costs.

We recognize the need for unrestricted use of such educational equipment, and we believe that most students are honorable and mature enough to properly exercise the privilege which the College affords. But we urge that the biology students and the members of the department of biology realize that to cling to an ideal of the honorable man when it has been shown that not all men are honorable is to invite further trouble.

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Letters to the Editor--

To the Editor:

I should like to comment on your recent editorial concerning "petty thefts." The stealing of a human skeleton from the Biology Department, in my opinion, is a major theft and not a minor student prank. You suggest that we keep our "relics" under lock and key. The skeleton is not a relic as you state but just as necessary a tool in the teaching of anatomy as a reference book is in the teaching of, say, history. If you seriously feel that all biology equipment should be kept under lock and key, you are saying in essence that science students should not be allowed to carry on their work in the late afternoon and evening. This is not only rank discrimination against students in science but is against all the ideals and traditions of Hamilton College.

Do you honestly feel that the student body of Hamilton is made up of the type of boy that makes it necessary to lock buildings when unattended? I prefer to think that the culprits are a very small segment which must be eliminated from the College.

Philip V. Rogers
Chairman
Department of Biology

To the Editor:

There are certain facts about last week's editorial concerning the theft of a skeleton upon which I would like to comment.

I feel that you have confused the mummified head, found several months ago in the Science Building attic, with a skeleton in that you refer to both items collectively as "relics." May I point out that the mummified head, about which I couldn't care less, may be a relic, but I assure you that the skeleton in question is a valuable piece of laboratory equipment, and as such is similar to a microscope or a kymograph in being essential for certain laboratory exercises. Perhaps this distinction is not important, but it does indicate a certain amount of editorial innacuracy.

Of much more significance is the suggestion that equipment be locked during certain times when the laboratory is not in formal session. I believe that one of the many advantages of Hamilton College is that students in many departments are able to use the facilities at any hour. Locking up apparatus is a necessity and a disadvantage at large universities where several different classes may use the same room. We must consider ourselves fortunate in that we offer material to students and allow them to use it at any time. Many students and alumni (particularly those who have also attended larger schools where such freedom and independence does not exist) have expressed their appreciation of our situation.

Although many persons may have attended various non-academic activities on the weekend in question, I assure you that some chose to spend their time in the laboratory. I see no reason why this latter group should be denied this privilege just because at certain times of the year a few immature individuals feel they should pursue certain adolescent attempts at cleverness.

Nicolas J. Gerold

To the Editor:

In answer to the article in the *Spectator* of May 11th, I have just a few words to say.

First, if you have read this week's paper you will have learned that the suggested handling of the sale of used textbooks will be given an immediate trial. We in the College Store will cooperate to the utmost with all students to make this system successful and, if it doesn't work, we will continue to try to find a beter one.

Secondly, in regard to the profit made by the College Store, I'd like to make it quite clear that *no* profit is made on textbooks. Actually, all a College Store tries to do is to break even on them. Their prices are established by the publisher; their mark-up is low and the ordering, handling and selling of them is time consuming and, therefore, costly. Three-fourth of the present area of the Store is taken up by books and more than three-fourths of the labor in the Store is connected with their handling and sale.

The College Store does make a modest profit on other items in the Store and at the present time this sum is used to increase the amount of scholarship money available. I do not think that *what* it is used for is of any importance or significance. The fact is that Hamilton College *must* raise, somehow, the difference between what the student pays in tuition fees and what it actuly *costs* to educate him. He is only paying about 55% of this cost. The College must find the other 45%.

Under these circumstances, I cannot see any justification for any form or percentage of rebate on textbooks or anything else. Textbooks are in themselves an investment and their total cost over the four year period ($300 to $400) is a very small part of the cost of a college education. Even a 10% rebate would amount to somewhere between $3.00 and $5.00 per semester, or to put it another way, $.20 to $.25 per week!

Ethel T. Cameron

Hill Choir Plans Television Debut For This Sunday

Hamilton's Choir will make its first televised appearance this Sunday, May 20, from 5-5:30 p.m. on WKTV, Utica.

Mr. John L. Baldwin, Jr., director of the group, noted that the program would include works of the late Renaissance and Baroque periods. He added that the Brass Choir, directed by Mr. Stephen Bonta, would also perform.

The program, which will be the second in a series entitled *Expression,* will be sponsored by Mohawk Airlines. The program was ararnged by the Munson-Williams-Proctor Institute, from which the show will originate live. The station will make video tapes for further use.

Baldwin said that of the two cameras which will be used, one will show slides of musicians of the 16th and 17th Centuries, and the other will televise the concert.

The Choir held a rehearsal on Wednesday in the basement of Dunham Dormitory to coordinate and arrange the timing and positions with a technical director from WKTV.

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HERE AND THERE

by Bruce Moulton

This is a swan song (and as such is meant to be mildly dramatic).

Thirty-two columns ago during January, 1960, a desperate feature editor asked me to write this thing. Those were the days of Schepmoes and the Staff of the Latter Day Saints. I did and continued to do so since no one else could be found to replace me. My example lead to the founding of Nelsonian logic — if you don't like my ideas, think of something else.

There has always been some question as to why I have continued to write this column in the face of such an obvious lack of talent. Every Monday I have had to face various faculty and students in various moods of dissatisfaction with Nelson's editorials and/or my column. This weekly ear filling and exercise of the tasters has not been particularly pleasant, but I suppose there is some value in being known in some circles as "that turkey that writes that column" rather than simply as "that turkey." Of course, those very same people who attempt to desecrate my art every Monday are always the ones who do so again two weeks later. Apparently I get read, but the reasons may not be immediately apparent. As one faculty member pointed out, "Moulton, I read your column like I read the back of cereal boxes at breakfast. It just happens to be in front of me."

There are all sorts of benefits to writing this column. Faculty wives (who read The Spectator faithfully and are sometimes shocked) may not know your name as they pick you up on their way grocery shopping, but they always know who you are. I have an idea that they usually expect a steady stream of scintillating conversation with three clever quips before we cross the mighty Oriskany. But, alas, they are usually disappointed.

As one's audience grows one may be asked to make speeches as I was in February 1961.

My dear Mr. Moulton,

I have been following your *Here and There* column in the Hamilton *Spectator* with increasing interest. As you gain more experience (as a writer I mean) it gets better and better, until the last issue, which is so superb that I want to invite you, should you ever be in the vicinity of Naugatuck, to attend one of my Literary Coffees. I'm sure the "girls" would be fascinated to hear you speak.

Sincerely,
The Mother of a Sophomore's Roommate

As I mentioned above, a columnist gradually develops a reputation, for better or worse. Some of my classmates whom I do not see usually even though this is not an unsmall college (to use a presidential construction) have thought me to be a government major — perhaps English or history. I would like to state categorically that I am none of these.

There has always been the problem of unfavorable comparison with the gentlemen of the off weeks. Sometimes this column has lacked their originality of thought if not more often of material. And I doubt that I will ever feel the need to make literary bullfighting expeditions to Spain as do other more talented and certainly more original writers. But I am not a writer or even an English lit major — biologists tend to lead more quiet, conservative lives.

Anything can be considered a fit topic for this column. Usually people are best, but people as column topics become more or less unfriendly. As Beaver predicted in one of his three exits, "his friend Sid can sleep comfortably, since he knows well that Moulton's pen will never stick anyone on the administration." But I have on occasion been censored by "Mommie" Nelson (I once called a convocation one ring of the super colossal Sesqui Big Top), written to by our president, and glared at by (normally) Smilin' Jack. (I think he's going to need a lot of funeral grass to cover the bare spots before graduation.)

So now I leave *The Spectator of Hamilton College* — paltry but controversial editorials that I don't much care about, late night perusing dull collegiate weeklies (including the Russell Sage *Quill*), correspondences, effigies, good taste and poor, and, of course, a very small shaft of limelight.

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Senate Discusses Terms For Replacing Skeleton

The Student Senate, at its final meeting of the year, discussed terms for the possible reimbursement for the skeleton which was stolen on Friday night, May 5.

Should the Judiciary Committee discover "beyond reasonable doubt" that a student of the College is responsible for the theft, and if the skeleton is not returned or has been damaged, each student will be assessed 42 cents to pay for a new skeleton. The Senate felt that this solution would be the most practical one to solve the problem of paying for the skeleton.

Ken Kahn, president of the Senate, said that some 310 dollars would have to be appropriated to purchose a new skeleton. The Administration, he said, will not take the money from the budget of the department of biology.

Doug Wheeler asked if the Administration knows whether a student was responsible for the theft. Kahn replied that rumors indicate that a student did steal the skeleton.

Bruce Temple questioned whether the student body should be automatically assessed in such a case. Kahn pointed out that the students should pay in any case, even if the funds were drawn from the College's general funds.

The Senate decided to save bookkeeping expenses by sending bills to the 77 Independents and to each fraternity rather than to each student.

In other business, the Senate ratified Kahn's appointments of chairmen for Class and Charter Day and approved the new members of the Student Curriculum Committee.

Steve Judy will head the Music Committee and Steve Plant will chair the Athletic Committee. Kahn noted that Dr. Robert W. McEwen, president of the College, will present the awards during the morning convocation. The two students will preside during the evening assembly.

The Senate approved Al Korostoff as chairman of the Curriculum Committee for next year. Other members of the group will be Lanie Eagleton, Aaron Tessler, Doug Wheeler, Dave Wood, Tyrone Brown, Jim Ellis, Pete Livingston, Pete Hausmann, and Mike Yomtov.

During the meeting, the Senate also modified a rushing rule. The group approved a proposal that, during the formal rushing period, the fraternities should submit to the rushing Committee before 9 a.m. on Sunday the invitations to their formal parties. Article 2, Title II, Section 4c of the Rushing Rules had stated that such invitations be submitted before noon on Sunday. Marty Linihan, chairman of the Rushing Committee, explained that the new rule would allow his group more time to sort the invitations before they issued them to the freshmen.

BAND — Mr. Thomas Cifani of Utica is shown directing Hamilton's Student Band in a concert in front of the Science Building. The concert was one of the activities that took place on Parents' Weekend.

College Presents Music, Readings To Honor Minor

Last Saturday evening, May 12, Hamilton's students presented a special program of music and readings in the Chapel to honor Mr. Clark H. Minor, '02, Chairman of the Board of Trustees since 1945. The program was part of the activities for Parents' Weekend.

John Moore, '62, past president of Student Senate, explained the purpose of the program. He said, "In addition to its providing entertainment for parents and for guests, it is meant to be the means of expressing the thanks of the student body to a long-time friend and benefactor of Hamilton College." Minor, who did not attend because of illness, will receive a taped recording of the program.

The program was presented specifically to thank Minor for his donation of $400,000 to the College last fall for the construction of a small theatre and auditorium in the old infirmary. Moore pointed out that the Student Senate had unanimously passed a resolution directing its officers to plan and expedite the special program.

A chamber orchestra, composed of students and three local residents under the direction of Mr. Stephen Bonta, instructor in music, began the evening with three selections, *Suite from The Water Music* by Handel, *Minuet from Symphony 85* by Haydn, and *Divertimento* by Ibert.

The Choir, under the direction of Mr. John L. Baldwin, Jr., sang *The Hundred Pipers* and *Gathering Song*

The Charlatans then read from *A Midsummer Night's Dream.* Dan Dietrich, Phil Bailey, Jack Zulack, Andy Johnson, Pete Christensen, James Lindstrom, Pete Badger, John McMullen, Vera Bernstein, and Michael Yomtov took part in the reading. Frank McCullough, '62, and John McMullan, '63, were co-directors.

Russ Bantham, '63, then led the German Band in its presentation of a folk medley. The program ended with the annual Inter-fraternity Sing, which was won by TKE.

Manager of Store To Establish File For Used Books

Mrs. Ethel Cameron, manager of the College Store, announced this week the establishment of a card file to aid students who wish to buy and sell used books.

Mrs. Cameron noted that each student who desires to use this file should bring to the store between the beginning of final exams and Commencement (May 28 - June 10) a separate three-by-five index card for each book which he wishes to sell. These cards should be brought to the back of the store.

On this card, according to Mrs. Cameron, the student should list on the top line the name and number of the course for which the book is used. He should list on the second line the title of the book, and on the third line the author of the text. He should also include on the card his own name and address as well as the list price of the book and the price at which he desires to sell the book. Mrs. Cameron will post on the window at the rear of the store a list of prices for new books.

She emphasized that each student must remove the card of a book in which he is interested *before* he goes to buy the book. If he buys the book, he should destroy the card, but if he decides not to purchase the book, he must return the card to its proper place in the file.

Mrs. Cameron noted that she would also post at the back of the store a list of textbooks which will be used next year. She stressed that this list would be incomplete, since not all members of next year's faculty have submitted lists of required texts.

Golf Team Wins Invitational Meet, Conquers Larries

After winning the Harpur Invitational Tournament for the second consecutive year last Friday, Hamilton's golf team traveled to Canton, New York on Wednesday and defeated St. Lawrence by a score of 7-2. The Continentals now have a record of 5-1 in regular season play.

Hamilton had a score of 305 points in the tournament. Ithaca College was second with 312, and Rochester was third with 315. Seven other schools participated in the tournament.

Carl Hayden, Leon Kantor, Frank Hamilton, and Bill Tracy competed for Hamilton. Tracy tied for medalist in the tourney with a 74, two strokes over par. He won the playoff on the 19th hole, when he sunk a 60-foot chip shot for a birdie. Hayden tied for third in the tourney and won the playoff on the 20th hole.

In the victory over St. Lawrence, Hayden was medalist with a one-over-par 73. Other men who competed are Kantor, John Kinne, Dewey Gramm, Bob Harvey, and Howie Watson.

Faculty Postpones Final Vote On Accepting Trimester Plan

—*by* Herb Kestenbaum

The Faculty of the College recently postponed a final vote on whether to institute a trimester system at Hamilton. Dean Winton Tolles noted that the Faculty's opinion on the proposal is still so widely split that a final vote either to accept or reject the program would only be passed by a very small margin. Tolles feels that any vote on a matter of such importance should reflect the opinion of most of the Faculty and that the decision should be as unanimous as possible.

The Faculty has approved a request of the Committee on Studies to instruct five faculty members to examine the problem further before any final action is taken. These five men will attend this summer in Colorado a liberal arts workshop sponsored by the Danforth Foundation. Tolles noted that the question of trimester systems will be widely discussed at the conference. He felt that after a more thorough examination of the question had been made and a report had been submitted, the Faculty could vote on the entire proposal in the fall.

The five men who will attend the confeernce are Tolles, Dr. Channing B. Richardson, Associate Dean Sidney Wertimer, Dr. John H. Jacobson, Jr., and Dr. John Ellis.

Analyze Effects

Tolles explained that this group could analyze more carefully than was possible before the effects of the plan on the curriculum, the teaching schedule, and the course requirements. Tolles suggested that this study should give the Faculty a much more intelligent basis on which to make a decision than it has at the present time.

Tolles stressed that this postponement does not represent an attempt to throw out the question of trimester at Hamilton. He remarked that other schools have required some two years to discuss the problem and an additional year either to institute or to reject the program.

Hamilton's faculty has held several meetings on trimester during the year, and the Committee on Studies has submitted several reports of its findings to the Faculty.

Three Groups

The Faculty is divided into three groups, according to Tolles. One of these favors trimester, a second strongly opposes the plan, and a third group, which is by far the largest of the three, is still undecided. Tolles theorized that this indecision exists becacuse some members of the group do not have a clear enough picture of the effects and benefits which the plan would have on Hamilton's curriculum and because others recognize the potential value of trimester but do not feel that the plan would be worth the trouble which would be involved in a revision of the calendar.

Tolles noted that the primary interest of the committee is to discuss a three term, three course program. A secondary interest, he said, is the institution of a year-round operation of the College. He stressed that only because economic and financial pressures may cause such a program to be adopted must the group keep this thought in mind.

"As far as the effect of the calendar on curricular change is concerned," Tolles said, "this is a matter for the Faculty to decide. I see great potential merit in the plan, but I do not favor it as something which should be administratively forced on the Faculty, particularly since curricular changes are involved."

Tolles noted that the members of the faculty Committee on Studies are Profs. Robert Browning, Brewster Gere, and Philip V. Rogers, and Drs. Herbert S. Long, Richardson, Jacobson, and Tolles.

Sophomore Group Selects Members For Coming Year

DT, the sophomore honorary society, tapped thirteen freshmen for next year's group. The new members of DT, who were selected on the basis of leadership and athletic ability, are Hank Bergstrom, Carl Bianchi, Al Cardona, Bill Cranz, John D'Arcy, Dick Fetter, Doug Frechtling, Bill Jeffery, Carl Neun, Rod Parker, Terry Taylor, Ned Wilson, and Tony Woodin.

Bergstrom, Cranz, D'Arcy, and Fetter are pledges of Alpha Delt. Bergstrom is a hurdler on the track team, both Cranz and D'Arcy played varsity hockey last season, and D'Arcy has lettered in soccer. Fetter is president of the freshman class and a member of the tennis squad.

Neun, Parker, Taylor, and Woodin are pledges of DKE. Neun, Parker, and Taylor played football last fall and Taylor is a member of the baseball team. Woodin is a member of the freshman council and of the Chapel Board. He also plays varsity hockey.

Bianchi and Cardona are members of TDX. Bianchi lettered in soccer last fall and is presently a member of the baseball team. Cardona, who was recentily elected representative-at-large to the Senate for the sophomore class, has lettered in cross country and runs track.

Frechtling, a Psi U, is presi dent of next year's sophomore class and secretry of the Student Senate. Jeffery, a pledge of Sig, is vice-president of the freshman class. He is also local advertising manager for student publications.

Wilson, a DU, presently has the highest batting average on the varsity baseball team.

No Tuesday Chapel

Instead of holding Chapel next Tuesday, the College community will meet next Wednesday in the annual Class and Charter Day Assembly.

Hill Tennis Team Defeats RPI, 6-3; To Oppose Union

Last Wednesday, May 16, Hamilton's tennis team defeated RPI, 6-3, for its seventh win. The Continentals have lost one match this season. Chuck Sweet and Don Thiergard remained undefeated as Hamilton took all six singles matches. RPI won the three doubles matches. Hamilton's other winners in singles were John Reilly, Stan Schorb, Marshall Field and Pete Cass.

The Continentals will meet Union tomorrow at Schenectady at 3 p.m. Hamilton's coach, Mox Weber, anticipates a difficult match. On Tuesday, May 22, the Continentals will meet Cortland in Hamilton's last match of the season.

Hamilton lost to Rochester, 7-2, after winning the first six matches of the year. Weber noted that he was disappointed by the outcome of the match with Rochester, since Hamilton had defeated Rochester, 8-1, earlier this season.

California Group To Sponsor Film On Civil Liberties

Operation Correction, a film sponsored by the American Civil Liberties Union of Northern California, will be shown next Monday, May 21, at 8 p.m. in the lecture room in Kirkland Hall.

According to Dr. Nelson P. Guild, assistant professor of government, the film will include the same photographic material as did *Operation Abolition,* a controversial film which the Anti-Communist League of New York presented here last fall. The new version, however, has a completely different soundtrack and attempts to deefnd the actions of the students at the hearings of the House Un-American Activities Committee in San Francisco two years ago.

Guild feels that the film is another exercise in propaganda.

Broadcasts End

WHCL announced recently that it will suspend its broadcasting for this year next Friday, May 25.

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AD Awards Cash For Best Entries In Essay Contest

Frank McCullough, John Nichols, and Ron Stone have been named winners of the Alpha Delta Phi Essay Contest. The announcement was made by Ken Kahn, Literary Chairman of Alpha Delt, at a special cocktail party on Saturday, May 12. Professor Emeritus Robert Barnes Rudd, '09, presented prizes of $75 to McCullough and Nichols, who tied for first place, and $50 to Stone, who won second place.

Fifteen entries, each of which pertained to life at Hamilton, either past, present, or future, were received for the contest. Most of the entries were short stories, although one play, one collection of verse, and a few essays were also submitted. The collection of verse, which was done by Dean Hartley, as well as the three winning entries, have been included in the special commemorative edition of the *Continental.*

The two first-place entries were both short stories. McCullough's work, which is entitled *A Mild Case of Anguish,* concerns the events during a flood which nearly washed away the DKE house during Winter Carnival. Nichols' story, entitled *A Season of Dying,* is the tragic story of a death which resulted from an automobile accident several years ago. Stone's second-place entry was also a short story and was called *Listening.*

The contest was begun this year as part of the sesquicentennial celebration by the trustees and the members of the active chapter of Alpha Delta Phi. It has replaced the Duncan Saunders' Creative Writing Contest, which was discontinued last fall with the death of Mrs. Percy Saunders. The Saunders' Contest, which began in 1926, offered prizes similar to those of this year's contest. Mrs. Edward W. Root had donated the funds for the Saunders' Contest in recent years.

Judges for the contest were Professor Emeritus Robert Barnes Rudd, '09, former Hamilton B. Tompkins Professor of English Literature; Mr. John K. Hutchens, '26, Editor of the *Herald Tribune Book Review;* Prof. John Bicknell, '34, chairman of the department of English of Drew University; Mr. Louis Jones, '32, Director of the New York State Historical Association, Mr. Thomas Robertson, '33, Public Relations Director of Eastman Kodak Company, and Mr. John W. Boynton, '51, Alumni and Trustee Chairman of Hamilton's Chapter of Alpha Delta Phi.

TKE Choir Wins Song Competition On Parents' Night

Tau Kappa Epsilon won the annual interfraternity sing which was held last Saturday night, May 12, in the Chapel during Parents' Weekend. TKE's choir, which was directed by Doug Sheldon, sang *Ride the Chariot in the Morning, Lawd.* Phil Hineline, Ty Brown, and Drew Days were soloists. TKE also won the contest last year.

Four other fraternities participated in the sing. Gryphon's choir sang *O Lord, Increase My Faith.* Marc Cox was the director. The Emersonians, who were directed by Phil Bremenstuhl, sang *My Lord What a Morning.* The Alpha Delts, led by John von Bergen, performed *The Pope.* The Delta Phis, conducted by Tim Greene, sang *Gaudeamus Igitur.*

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Lacrosse Squad To Meet Hobart Away Tomorrow

Hamilton's lacrosse team will play Hobart tomorrow at Geneva, New York, at 2 p.m. Hamilton's record is 1-3, while Hobart has a record of 7-1.

The Statesmen are led by Larry Atkinson, who joins with Kent Marbury and Bill Ferris to form part of what Hamilton's coach, Manfred von Schiller, calls the best attack line in the nation this year. Atkinson led the nation in scoring last year. He recently scored six goals in Hobart's victory over Cornell, 13-10. Last year, Hobart beat Hamilton by a score of 8-7, when Atkinson scored a goal in the last 20 seconds of the game.
ilton ahead again when he scored after 16 seconds had elapsed in the second period.

Hamilton held its lead of 2-1 until 30 seconds before the end of the third quarter, when Bob Metee scored to tie the game. Middlebury went ahead at 4:50 of the final quarter when Joe Kythe scored, but Dick Weir tied the score again when he tallied with 3:38 minutes remaining in the game.

Since neither team scored again in the fourth period, the game went into overtime. Middlebury took the lead on Bowd's goal, but Singer scored his second goal of the game and tied the score again. At this point, however, Middlebury scored three goals in three minutes and ended the game.

Randy Foose, goalie for the Continentals, has made 71 saves and has yielded 29 goals in the four games.

Continental Review . . .

(Continued from page 1)

relating events and details as Howard observed them. It is a real good job of reporting.

Kaiser's essay atempts to do more than just report; Kaiser, with imitative *New Yorker* sophistication, attempts to make fun of a wrestling match in the Utica Auditorium. I do not think his humor succeeds, perhaps because the spectacle of a wrestling match is so ludicrous that one can't make fun of it, but more probably because Kaiser tries too hard to be funny. In his attempt to be unique, he often constructs awkward sentences and draws silly comparisons.

McCormack's essay, *The Boarding House or (The Third Knot)*, is very entertaining. McCormack displays an imaginative way of looking at things and expressing them. His style is very pleasing. The description of Mrs. Lenox and her boarding house is very similar to Balzac's description of "la maison Vanquet" in *Le Pere Geriot*, but if Balzac's fault is that of giving the reader too many details, McCormack's is that of giving the reader too few. Although McCormack may be able to imagine a person or a scene from one or two particulars, the reader cannot. I think his essay could have been more effective if he had described more of the boarders as well as he did the cripple. He could also have improved his style by completing comparisons, elaborating similes, and maintaining parallels.

Dietrich's contributions are excellent. His *Three Poems Mostly for Thea* are extraordinarily well done. The images he creates are inextricably bound up in the thoughts they convey. The delicate, fragile, and fleeting images of *I Got Me Flowers, Cried the Phoenix* communicate very well the emotions and sensations which one can "never fuse again," and which time will "cripple to a lie." The value of Dietrich's poetry is exactly this ability to create simultaneously sounds, images, and sense, rather than succumb to the vice of most student poets —the vice of simply coining images and then tacking on to them a sense which is not implicit. *The Ladder in the Orchard* conveys the sense of a confused, frustrated woman who wants desperately to be able to communicate, but who cannot. It is difficult to determine the significance of her last act before death; it is her last chance to communicate with other people, but is it successful? Does she consider it a success? To those outside the window her last message and her death is a failure to communicate, but to her it may have a success. One does not know.

Hartley's poetry is powerfully concise; he seems to concentrate on making every word count. His themes are familiar ones — the passage of time, love, and fertility are not uncommon, and his treatment of these themes is not particularly unique. His use of language, however, .makes his poetry enjoyable. When Hartley combines his fine use of language with images that will also convey the sense of different themes, his poetry will be vastly improved. *I Do Not See You Anywhere* is the poem which is closest to the kind of creating Hartley must learn to do; he must learn to found his ideas in images which express them.

I hesitate to criticize Fitzpatrick's poetry because I am so impressed with it. I have read his work since my freshman year, and I think that these three poems represent the best work he has ever done. It seems to me that Sean's art is finally beginning to catch up to his imagination. He is now saying things in a way which makes them enjoyable and meaningful. The final irony of *Love's Persuasion*, the characterization of *Seamus's Blessing*, and the description of *Seamus Seeks Beauty in the Dawn* indicate to me that Sean, the scholar-athlete, is now maturing as a poet.

After reading Fraser's poem, *Disgust upon Receiving No Mail from Carol*, I can only say that I think Fraser's major contribution to the *Continental* is artistic, not literary. The poem is the kind of thing which goes around in its circle of meaningless words and says nothing.

In conclusion, I think that this edition of the *Continental* is the finest edition I have seen. The selections from alumni are all good and require no comment from me. The student contributions, for the most part, show a quality of writing which one does not often see in the *Continental*. It appears to me that what most of the student writers require is only experience and naturalness.

STUDENT REVIEW —

Root Art Center Displays Watercolors In Final Exhibition of Academic Year

—*by* JOHN SIMON

The art exhibit which is now on display at the Root Art Center consists of watercolors from the brush and pallet of Mr. Charles E. Burchfield. Burchfield was a close friend of the late Edward W. Root and is the only artist to whom Hamilton College has awarded an honorary degree. The paintings on exhibit represent all the painting styles and subject interpretation which the artist uses.

Burchfield has received praise from art critics and acclaim from art-lovers from all over the globe. Among other honors, he received a Doctor of Fine Arts degree from Harvard and has been a member of the Board of Trustees of the American Academy in Rome.

Painting — Above is one of the watercolors currently on display at the Root Art Center. The paintings are by Charles E. Burchfield, the only artist to whom Hamilton ever awarded an honorary degree.

In order to understand his paintings, it is first necessary to know something about the periods of change which occurred in Burchfield's artistic life. He began to paint independently in 1915, at the age of 22, while he was working in a metal fabricating plant. The next 15 years constituted the youthful or naturalistic period of his work. From about 1930 until 1942, Burchfield produced paintings of extreme realism, which won him fame and high price-tags for his work. Then, in 1943, he suddenly broke away from realism and began a third period of his life, which incorporated both realism and romantic naturalism.

As a youth, Burchfield was fascinated by the woods. Nature was his home, and his early works center around the beauty in nature. He had an accute sensitivity which allowed him to find beauty in things which most people overlook. *Dead Sunflower*, a work executed in 1916, and *Moon and Cumulus Cloud* illustrate the way in which the artist's awareness of nature leads him to subjects of profound interest and meaning. The dead sunflower appears in other paintings and seems to express an interest in life which extends beyond the fact of death.

The Insect Chorus, strangely enough, is a painting without a single visible insect. Yet the bushes and trees are alive and conveying the idea that the foliage is full of insect life. This painting represents the vitality of nature. Insects, faces, and animated objects appear throughout Burchfield's nature painting. Sometimes these indications of life make nature seem hostile; at other times they merely convey a feeling of serenity.

Whenever a house or any building is portrayed in one of the early watercolors, billows of greenery and clouds seem to enfold it and cause the man-made work to diffuse into nature. Sometimes the wind takes a visible form and unites nature and civilization in a common medium.

Evening, painted shortly before Burchfield's change to realism, is a symbolical comment on life. Evening, the time when daylight fades into night, finds three old people sitting before their old house in the evening of their lives. The trees and flowers are past blooming and are slowly fading into winter's decay. The picture offers both the peacefulness of the quiet moment and the bleak future which must follow.

When he entered the period of realism and more commercial painting, Burchfield's work underwent a radical change. Instead of nature scenes, he began to choose foundries and docks for his subjects. *Locomotive Repair Shops* is typical of the painting which he did at the time. Most of the works concern industry and urbanization in the Buffalo, New York, area where he lived. This picture, as well as most of the other pictures on display which were painted between 1934 and 1944, is dominated by black and other dark shades.

Very little of the fanciful nature paintings of his youth exists in these works. Still lifes, such as *Pussy Willows*, show the artist's new-found attention to detail and composition. He saw a harsh beauty in the city, as *Locomotive Repair Shops* indicates. He was not being romantic about the scenes he saw, rather he was merely using his watercolors to express the beauty he saw.

About 1944, when *Cicada* was painted, Burchfield returned to his fluid naturalism. *Cicada* is a good example of the theme of concealment of animals in nature. Nothing in nature seemed insignificant to this artist, and he seemed constantly to be trying to reveal the vitality and animation of nature.

One should note that since 1945 Burchfield has completed many paintings which he began in his youth. All these paintings are from the naturalist period of his life. He seems to adopt a new technique, in his later watercolors, of conveying the idea of vibrance through a mystical fire. This fire is a bright yellow and appears in almost all of his later paintings. The fire hangs off branches of trees and flows through the air. *Butterfly Festival, Oncoming Spring*, and *Flame of Spring* all contain this vibrancy in the form of yellow flame.

March Wind in the Woods and *Sun and Rocks* are two of the biggest and perhaps most important pictures in the exhibit. *March Wind in the Woods* contains birth and death, vibrancy and decay, fury and rigidity. The one dead tree, immovable in the pregnant March wind, which symbolizes winter and death, is a subtle reminder to those who, like the young flowers at its base, expose themselves to the currents of life.

Sun and Rocks is a primitive scene which is pervaded by a spiritual quality. The rough and solid rocks, the scrubby trees, and the low flying bird are all set in contrast to the cross-shaped sun. One gets a feeling that the sun is infusing life, and all the magnificence that life brings with it, into this simple and primitive world.

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Trackmen Complete Undefeated Season, To Run in State Meet Here Tomorrow

by Bruce Rockwell

Hamilton completed its fourth consecutive undefeated season on Saturday, May 12, when it defeated Cortland by a score of 69-62. Hamilton's Coach, Gene Long, felt that the victory represented the most outstanding team effort of any team he has ever coached at the College.

The turning point in the meet, according to Long, was Hal von Brockdorff's upset victory over Jessup of Cortland in the 880. Long felt that his race was the most strategic of von Brockdorff's career.

Hamilton led Cortland by a score of 64-62 before the running of the final event, the mile relay, which determined the winner of the meet. Hamilton's team of Ueli Schaub, Ham Brown, von Brockdorff, and Holmes Brown won this close race with a time of 3:22.6 and set a new school record.

Lanie Eagleton ran the high hurdles in 15.5 seconds, a time which tied the school record he set two weeks before. Ueli Schaub and Holmes Brown ran a close 220, as Brown upset Schaub to win the race with a time of 22.0 seconds. Brown also ran a fine 440, according to Long, as he finished second even though he was boxed in for most of the race.

Tomorrow morning at 10, Hamilton will host 14 schools at the New York State Collegiate Track and Field Association Championship Meet. Long pointed out that many field and conference records will probably be broken tomorrow. On a good day, he predicted, the records should be broken in the 440, high hurdles, low hurdles, mile relay, pole vault, high jump, shot put, broad jump, and javelin events.

Alfred, Brockport, Buffalo State, University of Buffalo, Cortland, Hamilton, Harpur, Hartwick, Ithaca, Oswego State, Roberts Wesleyan, University of Rochester, RPI, and Union will all take part in the state meet. These 14 schools will enter some 353 athletes.

Long predicted that Alfred, Cortland, and Hamilton will finish in the first three tomorrow, and will be far ahead of the fourth team.

Ed Winrow and Tim Burns, two students from Buffalo State, finished second and third respectively in last year's meet and will be favored to win the mile race tomorrow. Winrow's best time is 4:25.6; Burns has run the mile in 4:27.1. Both milers are from Buffalo State.

Defending champion in the 440, Jim Scott, of Alfred, holds the record time for the conference of 49.6. Cortland's Paul Fardy, Hamilton's von Brockdorff, RPI's Bob Wollkind, and Rochester's Ed Hayes will be strong competitors in this event, according to Long.

The 100, Long said, will probably be a close race between Ueli Schaub of Hamilton and Dave Connery of Union. Both men consistently run the 100 in ten seconds. Connery, twice the defending champion in that event, defeated Schaub earlier this season. Brockport's Newt Brooke, who has run a 9.8, will also be a favorite in this event.

The high hurdles will probably be dominated by Steve Crossman and Dave Henry, both of Alfred. Long reported that they are far out of the class of all other hurdlers in the confeernce. Long felt that Hamilton's Lanie Eagleton and Norm Boggs are favorites for the third and fourth positions.

In the 880, Brian Payson, of Rochester, must be the favorite; Long said, since his times are consistently under 1:59. Winrow, the defending champion, and Burns, are also strong contenders, according to Long.

Long expects that the 220 will probably be a close rece between Union's Connery, Holmes Brown, and Ueli Schaub. Schaub defeated Connery earlier this season, but Brown upset Schaub last week.

In the two-mile event, Long predicted, Winrow, Fred Farry, of Buffalo, and Hamilton's Phil Hineline will be the top contenders.

Alfred's Crossman and Dave Henry will be strong contenders in the low hurdles. Long reported that Ithaca's Steve Bedell and Hamilton's Hank Bergstrom will also be contenders.

The mile relay should be won by either Alfred, Cortland, or Hamilton, Long said. Alfred, the defending champion, has been defeated by Cortland; Hamilton's relay team defeated Cortland last week. The best times for the three teams are: Hamilton, 3:22.6; Cortland, 3:23; and Alfred, 3:25.8.

Long suspected that four men will probably dominate the pole vault. Jim Hoger of Cortland has over 13 feet, Paul Lee of Buffalo and Paul Lind of Rochester have cleared 12 feet, 6 inches, and Jim Kelly of Union has consistently vaulted over 12 feet. Long stated that this is the strongest group of pole vaulters which he has seen in several years.

Five men will be strong contenders in the high jump. Rochester's Wes Clarke, Brockport's Bert Mann, Alfred's Mike Adelman, Cortland's Dave Bleau, and Ithaca's Gary Gregorka have all jumped over six feet, two inches. Clarke leads the field with a jump of 6 feet, 4¾ inches.

The defending champion in the shot put, Harry Schwartz of Cortland, has put the shot 50 feet, 11 inches this year. Jim Dorr of Brockport, Rich D'Addio of Cortland, Jim Fenton of Cortland, and Hamilton's Jay Welsh have all put the shot more than 44 feet.

The discus, Long reported, will provide close competition among Jim Dorr of Brockport, John Danserdau of Buffalo, and Rad Pearsall of Hamilton. Each of the three men has thrown the discus over 130 feet.

Four men have cleared 22 feet in the broad jump. They are Rochester's Neil Cullen, Cortland's John Jessup, Brockport's Bert Mann, and Union's Joel Nussbaum.

Long noted that Charles Hoffer of Cortland will be favored to win the javelin throw. He is the defending champion, has thrown the javelin 202 feet, and has placed in the Penn Relays. Roberts Wesleyan's Clem Coleman and Cortland's Paul Fardy have each thrown the javelin over 180 feet.

HAMILTON — CORTLAND

Mile: Hineline (H), Betrus (C), Cardona (H); 4:36.

440: Fardy (C), Holmes Brown (H), Brown (C); 50.4.

100: Schaub (H), Gansle (C), Taft (H); 10.1.

120 high hurdles: Eagleton (H), Boggs (H), Bergstrom (H); 15.5.

880: vonBrockdorff (H), Jessup (C), Conover (C); 1:59.2.

220: Holmes Brown (H), Schaub (H), Fardy (C); 22.0.

2 mile: Morgan (H), Hineline (H), Betrus (C); 10.13.

220 low hurdles: Bergstrom (H), Gansle (C), Eagleton (H); 25.3.

Relay: Hamilton (Schaub, Ham Brown, vonBrockdorff, Holmes Brown); 3:22.6.

Pole Vault: Hager (C), Codispoti (C), Bowles (H); 12'.

High jump: Bleau (C), McCouch (H), tied with Brown (C); 6'.

Shot put: Schwartz (C), D'Addio (C), Fenton (C); 50' 11".

Discus: Pearsall (H), D'Addio (C), Badger (H); 130' 11½".

Broad jump: Jessup (C), Taft (H), Jackson (C); 21' 6".

Javelin: Hoffer (C), Fardy (C), Boggs (H); 199' 11½".

RELAY TEAM — Ueli Schaub gets set to run the first 440 yards for Hamilton's mile relay team, as Hal VonBrockdorf, Holmes Brown, and Hamilton Brown, the other members of the relay team, look on. Track Coach Gene Long has predicted that the group has a good chance to win in state meet here tomorrow.

Hamilton Defeats RPI, To Oppose Union Away

Hamilton's baseball team will seek its sixth victory of the season when it plays Union here tomorrow at 2 p.m. The team will meet Colgate University here on next Tuesday, May 22, at 4 p.m. The Continentals defeated RPI, 7-3, last Saturday and lost to Rochester, 15-3, last Wednesday. The team now has a record of 5 wins and 3 losses.

In a game earlier this season, the Continentals defeated Union by a score of 22-4. According to Coach Greg Batt, Union has not had a very successful season this year and should not give Hamilton too much competition. Batt noted, however, that Colgate should be one of the tougher teams on the Continentals' schedule this year.

In last Wednesday's game, Rochester had 14 hits, including home runs by Captain Ron Forte and Bob Elmore, off four Hamilton pitchers. John Elliot started for Hamilton and was the losing pitcher. Hamilton took the lead in the first inning, when Carl Bianchi singled, took second on a wild pitch, and scored on two throwing errors by Rochester. In the fifth inning, Pete Lindley singled, and Ned Wilson drove him home with a triple to left field. Wilson then scored from third on Warren Palmer's sacrifice fly.

The Continentals defeated RPI, 7-3, last Saturday. Hamilton had 16 hits off three of RPI's pitchers. Wilson and Lindley each had three hits in five official times at bat. Elliot, who started for Hamilton and was the winning pitcher, was relieved in the seventh inning by Warren Palmer because of a sore arm.

After Tim Gow had scored in the first inning, Don Burns tripled in the fourth inning and was driven home by Lindley's single. The Continentals scored four more runs in the seventh inning on docbles by Gow and Bianchi and singles by Pat MacDonnell, Lindley, Bob Miller and Eliott. In the eighth inning, Bianchi drove home Gow with a triple for the seventh and final run for Hamilton. Bianchi and Lindley each batted in two runs in the contest.

The Hot Corner

by Alan Howard

Once upon a time in a little college on top of a far away hill there lived, played, and occasionally studied, a likeable sort of fellow named John.

John was, and still is, a real whiz.

The many, many things he has done — and done well, I hasten to add — could not possibly be recorded in this limited space. So, we will verify only his exploits in the inky rink, across the hallowed hills, around the tortuous track, and (a little known fact) on the grassy gridiron.

He found a year of football boring. Not enough of a challenge. Hockey was different, though. John had a handicap, for he could hardly skate. But he liked to win, and that turned out to be most important. In fact, some say that, next to punning, John Nichols likes winning best. Most of you have seen John scrap around the hockey rink and run himself blue in track and cross-country, and it isn't hard to see that he's the type of guy who simply can't give less than all. So let us not dwell on the obvious.

What I would rather do is tell a little-known story about John. It is a seemingly insignificent story that will provide a rare insight for the perceptive observer. No one really knows why John went out for cross-country in the fall of his junior year. Some people consider the practice a dubious sport and suspect that it is little more than a thinly-disguised form of regimented masochism. John listened momentarily to his friends' warnings and then decided to go ahead with his plans. That is his way — self-willed, determined, always ready to throw all of himself into a challenge, the harder the better. Besides, his knees had been feeling uncommonly strong that fall, and with the army physical less than a year away, he was getting a little worried.

But on with the story. It was something that happened in a cross country meet last year. I had never intended to reveal the incident, but somehow I feel I would be doing John an injustice if I did *not* reveal it. He is the sort of sensitive person whose infallible sense of humility would allow his grandest deeds to remain forever unsung; and should it not be the function of this column to pat the tiny area of back that John can't quite reach himself?

With John on last year's team was an excellent runner who had been nicknamed "the shoe" because of a funny incident in another race; but that is another story. Shoe had a terrific problem. Whenever he over-exerted himself, he threw a violent fit, which was usually towards the end of a race while he was leading the pack, and don't you think this didn't disturb Mr. Long. But someone had discovered that a hard whack to the left of Shoe's behind would quiet him enough to let him finish the race. But lately even this had not been working, and everybody was more than a little worried as the big race began. Sure enough, just beyond the four-mile mark, Shoe's head began to twitch ominously. John saw what was about to happen, and he yelled to Sammy Stringeheimer, who was running a close second to Shoe, "Hey, Sammy, if the Shoe fits, turn to the other cheek." Sammy did, it worked, and everybody agreed that John was not only a great guy and a good athlete, but also a profound thinker, really profound.

Mr. Nichols is taking it easy jock-wise in his last semester on the Hill, enjoying a well deserved rest. On the field and off we will all miss his cheery smile, his urbane humor, and his quiet dignity.

It's been one hell of a cacophony, hasn't it?

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Student Analysis

by JOHN NICHOLS

When I reached into my mailbox two weeks ago and pulled out one of those innocuous little mimeographed *Spectator* assignment sheets, it said, "Nichols – student analysis – May 4," and then, just beneath this plethora of information there was one highly suggestive word, offset from the close-bunched, power-packed words above it, like so:

Guitars?

O.K. Herbie and Bill, what about guitars? I have a guitar. It is a very nice guitar with a good classical tone, and for this sort of tone you would probably pay $200 in the United States, only I could not get a nickel for my guitar now because it is covered with Carl Smith's fibre-glass tape, which I stole from him last year. I would not have bandaged it thus, except that the back dried and split and more or less shredded when I brought it back from Spain, until it looked like a bamboo curtain. So, the necessity for the tape. I am rather attached to it still, although chances are that if I ever see Salvador Roderiguez again (He being a little Spaniard fellow who has one of those authentic hand-constructing guitar shops in the heart of the Barrio Chino of Barcelona), I may ask him just what ingredient he puts into his guitars that makes them so suitable for wet weather wear.

Lousy guitars are sort of tradition in my family. We are right now trying to sell an old Italian guitar that my father picked up in a pawn shop in Reno, Nevada for 20 dollars in 1938. It is a Galiano, and was at one time a rather good guitar, although now something small and of an animal sort of nature has eaten into the base of the neck, with the consequent result that it no longer can keep tuned for over 30 seconds. We're asking $25 for it and we'll probably get it too. Most people new to guitar buying are easy to hustle.

Take me, for instance. The first guitar I ever had was a 20 dollar Stella which I bought in Douglas, Arizona when I was 16 for the amazingly low price of $27.50. Now, have you ever listened to a beginner talk? It's enough to make you sick. "Aw, heck, Mack, or Joe, or Sam, or Charley, or Pierre, or Herbie, or Bill," they say, affecting a slight southern accent, "I'm just learnin'. I don't need no good guitar yet," and they shuffle their feet and smile awkwardly the way they've seen hillbillies do it, and with their humility hovering angelically over their slicked down hair, they walk into a music shop and plunk down cash on the line for a plastic-bodied, steel-strung amazon of durability and finger shredding, and then they wonder how come they don't learn any faster and why are their fingers always bleeding?

Now the guitar is an amazingly simple instrument. Any mass of beefsteak or hairgrease can learn to play it in the semi-classical blues fashion known today as Rock-and-Roll with a minimum of effort, intelligence, and co-ordination. As a matter of fact, it's so easy that the guitar is rapidly replacing the Shmoo, the Kennedys, and the Frisbee as the healthy all-American status symbol. Even people with no fingers are learning to play with their elbows.

So what – with all this hurly-burly – is happening to the guitar? I find the answer embodied in my own instrument: it's having a damned nervous breakdown! The guitar is no longer an instrument of art, but an instrument for the abolition of art.

However – and this is sort of the fast break after the long, slow curve – there is still hope. What I mean is that I know someone who can play the guitar, and play it well, and I would just like to say something about him, although I've already talked about him enough in the PX and where have you, so you can stop reading here if you know what I'm going to say.

His name is the Reverend Gary Davis, and he lives in the Bronx, which is a reasonably Jewish section of New York, although not in that particular section of Park Avenue where Davis lives. He is a strict gospel singer, which only means that his songs have religious words set to intricate jazz backgrounds on the guitar. He is blind – has been so for 30 years – but it certainly does not affect his playing although his voice is almost gone.

When a newcomer comes to his house, Davis sort of sniffs the air, you see, to tell if there's a greenhorn near or not, and if there is, well, he has a couple of guitars lying around which are good buys and he tries to hustle them off, before he gets down to talking and smoking cigars and giving lessons. There really isn't anybody exempt from being hustled, but most beginners are considered exceptional game. It's sort of the act to say "Oh, I got that guitar from a folksy old gospel singer," or "I had my guitar made up special with cross-ribs, echo-tone sandal slatting, and pearl lid qualifiers in this little shop I know of in Barcelona, Spain, or Dinero Potable, Mexico."

Anyway, last Christmas I purchased, in a moment of financial stability and rational weakness, a guitar for my younger brother, who is getting in on the status boom early at the tender age of 14. I took it up to Davis and our meeting went as follows:

Rev. Davis: (Fingering the guitar, a classical Martin, wide-necked, the body meeting the neck at the 12th fret.) Why, John, this guitar's soft, I can't hardly hear what it's saying.

Stud. Anlst: Well, you have to *play* it to hear it.

R. D.: What I mean is the strings is soft.

S. A.: Well, it's easier to play that way.

R. D.: Easier to play? What do you mean by that? You got to work to play the guitar!

S. A.: (Incoherent mumble.)

R. D.: And John, Honey, this guitar ain't got enough room for a man to walk on. How do you expect to be able to do some talking if there ain't no room hardly to walk on? You can't go no place. Wide enough road, but you ain't got half the road needed to go to where you traveling.

S. A.: Well . . .

R. D.: Now you take Miss Gibson. Why she run away in shame when she see this guitar. She jump up an holler there ain't no room to walk on, talk on – (Then rubbing the smooth finish) But Lord, it sure is pretty. It's white ain't it, John? Can't walk or talk but it looks pretty as the bedevilment. Halleluiah!

And he is right, I suppose. Halleluiah!

LETTER TO THE EDITOR –

Student Criticizes Programmed Learning

To the Editor:

The report of Prof. John W. Blyth as submitted to the Ford Foundation apparently fails to even consider student opinion of programmed learning. Although I can't speak for the entire student body, my own limited experience with programmed learning has been thoroughly unrewarding and even distasteful, and student comments that I have heard seem to support my opinion. Programmed learning appears to be a boring and disagreeable experience which hinders more than helps the learning process.

Blyth seems to treat students as nothing more than machines which respond and react to his programmed material. I don't deny the importance and validity of Blyth's study, nor do I doubt the expediency of programmed learning. I do feel, however, that programmed learning defeats to some extent the ideals of liberal education in that it makes impersonal and mechanical something which should above all be personal and human.

Liberal education has as its first objective, it seems to me, to teach the student to teach himself, and to inspire him, so that after graduation he will have both the ability and the interest to continue his self-education for the rest of his life. It tries to imbue its students with certain perspectives and attitudes towards knowledge. Direct personal contact seems to be the primary requisite if these objectives are to be realized. It is above all the teacher who makes any course worthwhile. If he is a good teacher he imparts to his class some of his own enthusiasm for his subject. The best student is an interested student, for interest seems to be the best assurance of understanding.

I am sure that Blyth's machines also assure comprehension, but in most cases it is a disinterested or even disagreeable token comprehension. It carries with it no spirit or enthusiasm. But a liberal education strives primarily for just that spirit and enthusiasm which is sorely lacking in programmed learning. It is for this reason that I feel that Blyth's programmed learning represents a dangerous trend in education, one which seeks to replace with impersonal machines education's most esteemed and most intangible asset—the teacher. It seems that Blyth's aim is to mechanize a great deal of education, so that a student will have only very minimal contact with human teachers. But is this to be our educational goal? Are we to strive for expediency and mechanical efficiency rather than for personal inspiration and intellectual curiosity?

The plain fact is that apparently most of the students who have experienced programmed learning agree that the machines are far from inspiring. The machines may help some students to understand the material, but I feel that we should not sacrifice possible inspiration to assured comprehension.

Mark Evans

Debating Society To Elect Officers At Dinner Tonight

The Willard B. Marsh Debating Society will hold its anual banquet tonight at 7 at Trinkaus Manor, according to Terry Flora, banquet chairman. Some 24 debaters will attend. The group will elect officers for next year at the dinner, and it will hear a year-end report of its activities.

The debaters will have as their guests faculty members who have helped the club during the year. Bob Collings, president of the club, will preside.

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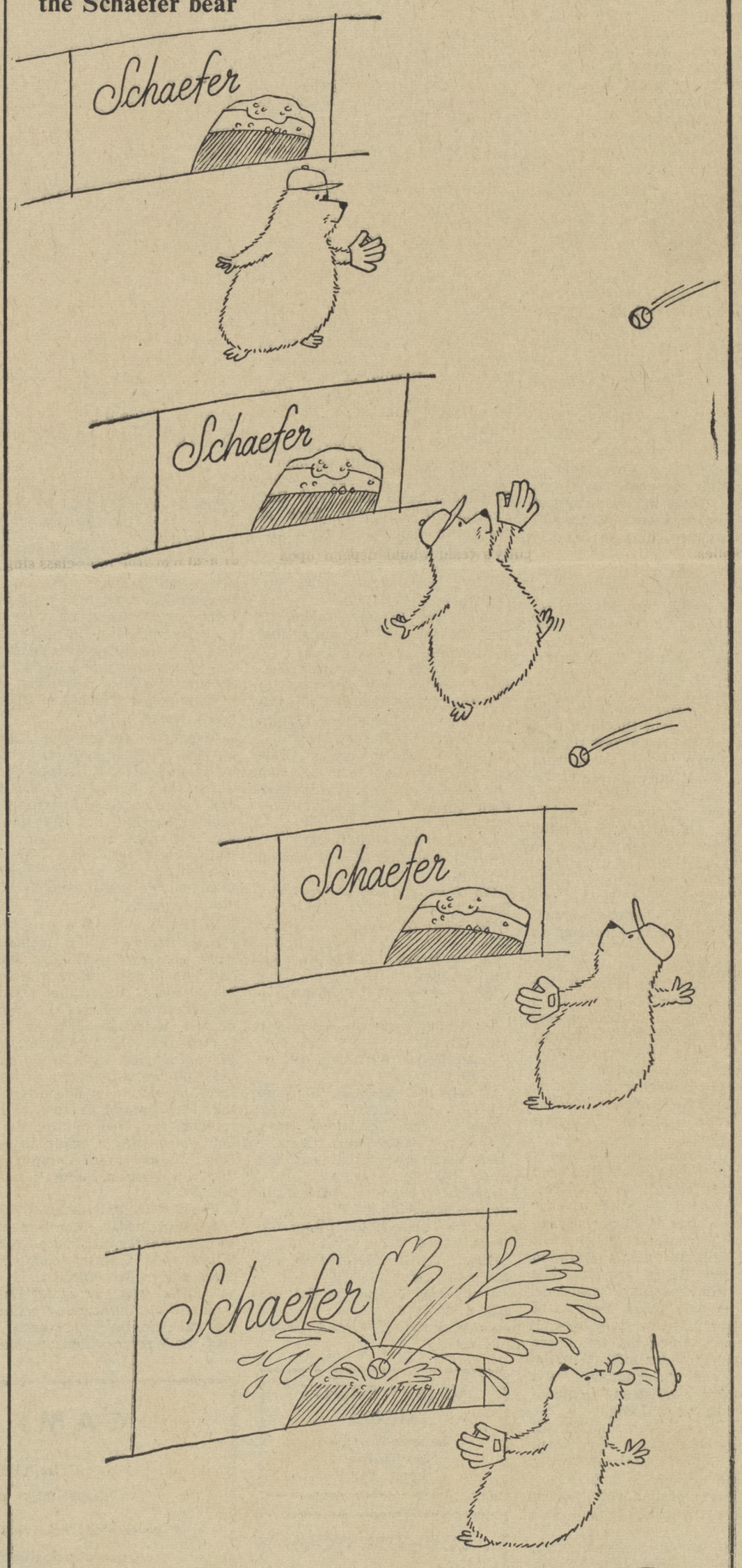

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